

Capstone Project: Tetris "Menu Music"



AI Generated Artwork (Licensed Midjourney) created for Video Game Project

Capstone Project: Tetris "Menu Music"

Dave Maynard

Instrumentation

Flute

Oboe

English Horn

3 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

4 Bassoons

Contrabassoon

Horn in F

Trumpet in B $\flat$

4 Trombones

Bass Trombone

Euphonium

Tuba

Suspended Cymbal

Tam-tam

Wood Blocks

Xylophone

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Transposing Score

Allegro moderato, scherzando

♩=110

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Intro

This page of a musical score is for a symphony orchestra, featuring various instruments and their parts across two systems. The score includes dynamic markings like *p*, *mp*, *mf*, *f*, and *pp*, and includes a rehearsal mark "1-2".

Instrument Parts:

- Flute:** Part 1 (Flute 1) and Part 2 (Flute 2).
- Oboe:** Part 1 (Oboe 1) and Part 2 (Oboe 2).
- English Horn:** Part 1 (English Horn 1) and Part 2 (English Horn 2).
- Clarinets in Bb:** Part 1 (Clarinet 1) and Part 2 (Clarinet 2).
- Bass Clarinet in Bb:** Part 1 (Bass Clarinet 1) and Part 2 (Bass Clarinet 2).
- Bassoons:** Part 1 (Bassoon 1) and Part 2 (Bassoon 2).
- Contrabassoon:** Part 1 (Contrabassoon 1) and Part 2 (Contrabassoon 2).
- Horn in F:** Part 1 (Horn 1) and Part 2 (Horn 2).
- Trumpet in Bb:** Part 1 (Trumpet 1) and Part 2 (Trumpet 2).
- Trombones:** Part 1 (Trombone 1) and Part 2 (Trombone 2).
- Bass Trombone:** Part 1 (Bass Trombone 1) and Part 2 (Bass Trombone 2).
- Euphonium:** Part 1 (Euphonium 1) and Part 2 (Euphonium 2).
- Tuba:** Part 1 (Tuba 1) and Part 2 (Tuba 2).
- Suspended Cymbal:** Part 1 (Suspended Cymbal 1) and Part 2 (Suspended Cymbal 2).
- Tam-tam:** Part 1 (Tam-tam 1) and Part 2 (Tam-tam 2).
- Wood Blocks:** Part 1 (Wood Block 1) and Part 2 (Wood Block 2).
- Xylophone:** Part 1 (Xylophone 1) and Part 2 (Xylophone 2).
- Harp:** Part 1 (Harp 1) and Part 2 (Harp 2).
- Violin I:** Part 1 (Violin I 1) and Part 2 (Violin I 2).
- Violin II:** Part 1 (Violin II 1) and Part 2 (Violin II 2).
- Viola:** Part 1 (Viola 1) and Part 2 (Viola 2).
- Violoncello:** Part 1 (Violoncello 1) and Part 2 (Violoncello 2).
- Double Bass:** Part 1 (Double Bass 1) and Part 2 (Double Bass 2).

Rehearsal Mark: 1-2

[illegible]

8 9 10 11 12

Fl. *mp*

Ob. *p* *mp*

Eng. Hn.

Cl. 1-3 *mp*

B. Cl. *mp*

Bsn. 1-4 *mp*

Cbsn.

Hn. *mp*

Tpt. *p* *mute*

Tbn. 1-4 *mp* 1. *mp*

B. Tbn. *mp*

Euph. *p* *mp*

Tba. *mp*

Sus. Cym. l.v. *p* l.v. *p* *p* l.v. *mf*

T.-t. l.v. *p*

W.B. *p*

Xyl. *pp*

Hp. *p*

Vln. I *pp* *p* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *mp*

Db. *pizz.* *mf*

13 14 15 16 17

Fl. *mp*

Ob. *mp* *p*

Eng. Hn. *mp* *p*

Cl. 1-3 *p*

B. Cl. *mp*

Bsn. 1-4 *mp*

Cbsn. *mp*

Hn. *mp*

Tpt. *mp* mute

Tbn. 1-4 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mf*

Sus. Cym. l.v. *p*

T.-t. l.v. *p*

W.B. *mp*

Xyl.

Hp.

Vln. I *p*

Vln. II *pizz.* *mp* *arco* *p*

Vla. *arco* *mp*

Vc. *pizz.* *mf*

Db. *pizz.* *mf*

18

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. Measures 18-22 show a melodic line with slurs and accents. Measure 18 starts with a mezzo-piano (mp) dynamic.

19

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. Measures 18-22 show a rapid sixteenth-note pattern in measures 18-19, followed by a melodic phrase in measure 20, and then rests in measures 21-22. Measure 18 starts with a mezzo-piano (mp) dynamic.

20

Eng. Hn.

Musical staff for English Horn (Eng. Hn.) in G major, 4/4 time. Measures 18-22 show a melodic line with slurs and accents. Measure 18 starts with a mezzo-piano (mp) dynamic.

21

Cl. 1-3

Musical staff for Clarinets 1-3 (Cl. 1-3) in G major, 4/4 time. Measures 18-22 show a harmonic accompaniment with slurs and accents. Measure 18 starts with a piano (p) dynamic.

22

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, 4/4 time. Measures 18-22 show a harmonic accompaniment with slurs and accents. Measure 18 starts with a mezzo-piano (mp) dynamic.

23

Bsn. 1-4

Musical staff for Bassoons 1-4 (Bsn. 1-4) in G major, 4/4 time. Measures 18-22 show a harmonic accompaniment with slurs and accents. Measure 18 starts with a mezzo-piano (mp) dynamic. Measure 20 includes a first ending bracket.

24

Cbsn.

Musical staff for Contrabassoon (Cbsn.) in G major, 4/4 time. Measures 18-22 show a harmonic accompaniment with slurs and accents. Measure 18 starts with a mezzo-piano (mp) dynamic.

25

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. Measures 18-22 show a melodic line with slurs and accents. Measure 18 starts with a mezzo-piano (mp) dynamic.

26

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. Measures 18-22 show a melodic line with slurs and accents. Measure 18 starts with a mezzo-piano (mp) dynamic and a 'mute' instruction. Measure 20 starts with a piano (p) dynamic.

27

Tbn. 1-4

Musical staff for Trombones 1-4 (Tbn. 1-4) in G major, 4/4 time. Measures 18-22 show a harmonic accompaniment with slurs and accents. Measure 20 starts with a mezzo-piano (mp) dynamic.

28

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.) in G major, 4/4 time. Measures 18-22 show a harmonic accompaniment with slurs and accents. Measure 18 starts with a mezzo-piano (mp) dynamic.

29

Euph.

Musical staff for Euphonium (Euph.) in G major, 4/4 time. Measures 18-22 show a harmonic accompaniment with slurs and accents. Measure 18 starts with a mezzo-piano (mp) dynamic.

30

Tba.

Musical staff for Tuba (Tba.) in G major, 4/4 time. Measures 18-22 show a harmonic accompaniment with slurs and accents. Measure 18 starts with a mezzo-forte (mf) dynamic.

31

Sus. Cym.

Musical staff for Suspended Cymbal (Sus. Cym.) in G major, 4/4 time. Measures 18-22 show a sustained chord. Measure 18 starts with a piano (p) dynamic. Measure 20 includes a crescendo hairpin and a mezzo-piano (mp) dynamic.

32

T.-t.

Musical staff for Tom-tom (T.-t.) in G major, 4/4 time. Measures 18-22 show a sustained chord. Measure 20 starts with a piano (p) dynamic.

33

W.B.

Musical staff for Wood Block (W.B.) in G major, 4/4 time. Measures 18-22 show a rhythmic pattern. Measure 18 starts with a mezzo-piano (mp) dynamic.

34

Xyl.

Musical staff for Xylophone (Xyl.) in G major, 4/4 time. Measures 18-22 show a melodic line with slurs and accents. Measure 18 starts with a piano (p) dynamic.

35

Hp.

Musical staff for Harp (Hp.) in G major, 4/4 time. Measures 18-22 show a sustained chord.

36

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. Measures 18-22 show a rapid sixteenth-note pattern in measures 18-19, followed by a melodic phrase in measure 20, and then rests in measures 21-22. Measure 18 starts with a piano (p) dynamic.

37

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. Measures 18-22 show a rapid sixteenth-note pattern in measures 18-19, followed by a melodic phrase in measure 20, and then rests in measures 21-22. Measure 18 starts with a mezzo-piano (mp) dynamic. Measure 20 includes an 'arco' instruction.

38

Vla.

Musical staff for Viola (Vla.) in G major, 4/4 time. Measures 18-22 show a rapid sixteenth-note pattern in measures 18-19, followed by a melodic phrase in measure 20, and then rests in measures 21-22. Measure 18 starts with a mezzo-piano (mp) dynamic. Measure 20 includes an 'arco' instruction.

39

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. Measures 18-22 show a melodic line with slurs and accents. Measure 18 starts with a mezzo-forte (mf) dynamic.

40

Db.

Musical staff for Double Bass (Db.) in G major, 4/4 time. Measures 18-22 show a melodic line with slurs and accents. Measure 18 starts with a mezzo-forte (mf) dynamic.

27

23 24 25 26 27

Fl. *mp* *p*

Ob. *mp*

Eng. Hn. *mp*

Cl. 1-3 *mp*

B. Cl. *mp*

Bsn. 1-4 1. *mp*

Cbsn. *mp*

Hn. *mp*

Tpt. *mp* muted

Tbn. 1-4 *mp* 1.

B. Tbn. *mp*

Euph. *mp*

Tba. *mf*

Sus. Cym. l.v. *p*

T.-t. l.v. *p*

W.B. *mp*

Xyl.

Hp. +++|+++

Vln. I *mp*

Vln. II pizz. *mp* arco

Vla. *mp*

Vc. pizz. *mf*

Db. pizz. *mf*

Fl. *mp*

Ob. *mp* *p*

Eng. Hn. *mp* *p*

Cl. 1-3 *mp*

B. Cl. *mp*

Bsn. 1-4 *mp*

Cbsn. *mp*

Hn. *mp*

Tpt. *mp* mute

Tbn. 1-4 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mf*

Sus. Cym. *p* l.v.

T.-t. *p* l.v.

W.B. *mp*

Xyl.

Hp. *mp* ++++

Vln. I *p*

Vln. II *pizz. mp* *arco p*

Vla. *mp*

Vc. *pizz. mf*

Db. *pizz. mf*

33 34 35 36 37

Fl. *mp*

Ob. *p* *mp*

Eng. Hn. *mp*

Cl. 1-3 *mp*

B. Cl. *mp*

Bsn. 1-4 *mp* 1.

Cbsn. *mp*

Hn. *mp*

Tpt. *mp* *p* *mute*

Tbn. 1-4 *mp* 1.

B. Tbn. *mp*

Euph. *mp*

Tba. *mf*

Sus. Cym. *p* *mp* l.v.

T.-t. *p* l.v.

W.B. *mp*

Xyl. *p* *pp*

Hp. *+++|++++* *p*

Vln. I *p* *arco*

Vln. II *mp* *pizz.* *p* *arco*

Vla. *mp* *pizz.* *p* *arco*

Vc. *mf* *pizz.*

Db. *mf* *pizz.*

38 39 40 41 42

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl. 1-3 *mp*

B. Cl. *mp*

Bsn. 1-4 *mp*

Cbsn. *mp*

Hn. *p*

Tpt. *mp* *mute*

Tbn. 1-4 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mf*

Sus. Cym. *p* *l.v.*

T.-t. *p* *l.v.*

W.B. *mp*

Xyl.

Hp. *++++* *p* *+++++*

Vln. I *p* *mp*

Vln. II *mp* *pizz.* *arco*

Vla.

Vc. *mf* *pizz.*

Db. *mf* *pizz.*